

## It Looks From Here

AROUND WASHINGTON  
By Marvin Cox

(A. C. Press Correspondent)

Washington D. C.—During the regular session of Congress, which convenes in January, Representative Wesley Disney of Oklahoma is going to press for action on his bill to establish a National Academy of Public Affairs. He can't do it during the current special session, he explained to your reporter due to the pressure of tax legislation now being considered by his committee, the powerful Ways and Means group.

The Disney bill would establish a civil academy to train men and women of college age for work in the government just as army and naval officers are trained at West Point and Annapolis.

At present training for government work—the biggest business in the nation—lags behind practically all other vocations. There are several training schools for Foreign Service, but few to prepare prospective administrative workers.

The majority of young people who now enter the government service appear to seek Federal work in Washington for the following reasons: (1) to continue college training or professional instruction in one of the numerous night schools here (2) relative security of Civil jobs. The latter group prefers government work to hardous competition of private business.

Most of the individuals in the first two groups intend to return home and strike out for themselves as soon as they can.

In other words, the more able young college men and women seldom seek a permanent career in the Federal service except in the Foreign branches and, as a result Federal personnel is not up to that of many foreign countries where a government career is looked up to.

Mr. Disney's bill, if it is enacted, would, in all probability, raise the standards of government work and government workers by attracting more able young men and women and giving them special training for their life work.

Of course, no one on a government salary could look forward to the prospect of getting rich, but they could work up to responsible executive positions just as many career diplomats anticipate ambassadorships. A majority of diplomatic posts, incidentally, are held by career men instead of political appointees.

If the standards were raised, the type of employee would be higher and there might be developed a dignity of Federal civil work that is now sadly lacking. And, inevitably, the tax payers would get more for their money in more efficient, more able and more ambitious personnel.

Many other things, notably an improved Civil Service, must be attained before these things come about. Mr. Disney's proposal is the most definite objective in sight and, if it goes through it will be the beginning of a field for college men and women that has never been extensively developed.

### NOTICE

A recent occurrence has called to our attention need for enlightenment on this particular topic. We want to make it clear to the students that letters to the editor must be signed when they are turned in. Unless the editor knows the author of the letter, it cannot be printed. Of course, if the student prefers, her signature need not go in the paper, but it is absolutely necessary that the editor know who wrote the letter. Last week a letter was left in the staff room, bearing the signature, "A Junior," and we could not print it simply for that reason. So to all future letter-writers, don't forget to sign your name.

# The Colonnade

Vol. XIII

Georgia State College for Women, Milledgeville, Ga., December 4, 1937

Number 9

## Music Department To Give Two Parts Of Bach's Christmas Oratorio Dec. 11

Mr. and Mrs. Noah, Long, Caldwell, D'Andrea To Be Soloists; Pittard, Jenkins Are Pianist, Organist.

"The Christmas Oratorio" by Bach will be presented Friday evening, December 10, at 8:15 P. M. by the Music Department. Soloists for the program will be Helen Granade Long, soprano; Dorothy Wilbur Noah, contralto; Edmund Caldwell, Tenor; Max Noah, Bass; Frank D'Andrea, Baritone. Miss Catherine Pittard is to be the pianist, and Miss Maggie Jenkins, organist. Mr. Max Noah is the conductor, with Frank D'Andrea acting as Assistant Conductor.

The Oratorio, which was composed in 1734, is divided into six parts; Parts I and II will be presented on this program. The six parts are defined as being performed on the first, second and third days of the Festival of Christmas, on New Year's Day or

the Festival of Circumcision; on the Sunday after this, and on the Festival of the Epiphany.

The passages are made up of Chorales, Choruses, Airs, Recitatives, and pieces for two or more singers. The first two parts of the Oratorio have been arranged for women's voices by E. Harold Geer.

The program is as follows:

### PART I

On the First Day of the Festival of Christmas:

Chorus and Quarter—Christmas, Be Joyful.

Recitative (Tenor)—Now It Come to Pass in Those Days.

Recitative (Alto)—See Now the Bridegroom.

(Continued on back page)

## Kirby Page Lectures and Holds Group Discussions On Social Justice

Kirby Page, internationally known lecturer, author, and former editor of The World Tomorrow (now combined with Christian Century), spoke on the campus Tuesday on the theme "Achieving Social Justice Through the Dynamic of Christianity."

He spoke in chapel Tuesday to the student body, and held group discussions at four o'clock Tuesday afternoon and at eight o'clock Tuesday night. In all of these meetings, he gave talks that were units in

themselves but each had a direct bearing on the others.

In his series of lectures, he talked to the idea that religion may sometimes be corrupted so that it is a barrier to progress. He took this topic up both in relation to war and the present economic system.

Mr. Page, in answer to a question, said that he thought the New Deal was moving in the right direction, but had not yet grappled with the central problem—that of a new property system.

## Selections From Handel's Messiah To Be Given At Vespers Sunday Night

Handel's "Messiah" will be presented at Vespers, Sunday night, December 5, at 6:45 P. M. in the auditorium.

Soloists for the program will be Nan Gardner, Soprano; Bonnie Burge, Contralto; Edmund Caldwell, Tenor; Max Noah, Bass. Mrs. W. H. Allen will be the pianist, and Miss Maggie Jenkins will be the organist.

The program is as follows:

Overture.

Invocation.

Recit. (Tenor)—Comfort ye my people.

Air (Tenor)—Every Valley Shall Be Exalted.

Chorus—And the Glory of the Lord.

Recit. (Bass)—Thus saith the Lord.

Air (Bass)—But who may abide the day of his coming?

Recit. (Alto)—Behold a virgin shall

conceive.

Air (Alto) and Chorus—O thou that tellest good tidings.

Recit. (Bass)—For, behold, darkness shall cover the earth.

Air (Bass)—The people that walked in darkness.

Recit. (Soprano)—There were shepherds abiding in the fields.

Recit. (Soprano)—And lo! the angel of the Lord said unto them.

Recit. (Soprano)—And the angel said unto them.

Recit. (Soprano)—And suddenly there was with the angel.

Chorus—Glory to God.

Air (Soprano)—Rejoice greatly, O daughter of Zion.

Recit. (Alto)—Then shall the eyes of the blind be opened.

Air (Alto)—He shall feed his flock

(Continued on page four)

## Griffith and Williams Outstanding In Jester Comedy "Nine Til Six," Directed By Grubb



Juniors and Seniors whose biographies will appear in National Who's Who Among Students in American Colleges and Universities. Left to right, seated: Bonnie Burge, Virginia Forbes, Frances Roane; standing: Vallie Enloe, Mary Bartlett, Joan Butler, Eolyne Greene, Lucy Caldwell, Mary Kethley, Eleanor Swann, Eleanor Berry, Margaret Garbutt.

Production On Friday Night Showed Good Plot and Creditable Acting. Stage Setting Good.

Last night the Jesters presented "Nine Till Six". The plot was an incident in the lives of the employees of a swanky English dress shop with the touch of a social problem brought in. The plot itself left you without much feeling, but the play was put over by the acting of the cast.

Beth Williams who had the part of Grace, a poor English girl, played the part well even to the "cockney English". Beth made a very naive Gracie, who stared wide-eyed at the luxuries of her friend, Bridget Penarth, which part was taken by Rose Newman. Rose made a pretty man-kin and looked very much like the daughter of a lord.

The most difficult role was played by Leila Griffith who was Mrs. Pembroke, the owner of the dress shop at which the scene is laid. Mrs. Pembroke was everything that a select shop owner should be. She gave a fine performance that brought out even small details.

Mrs. Pembroke's daughter, Clare Pembroke, was played by Grace Clark. Grace changed from a school girl to a very excellent "head of the dress department," who was haughty and very superior to those who worked under her.

Martha Liddell is next in the list of very good acting. She was Freda, head of the dress-making department. She clearly portrayed a young woman who wanted to have a good time, but had never had the chance; (Continued on page four)

## Dr. McGee Elected Chairman of Modern Language Group

Dr. S. L. McGee was elected chairman of the French Section of the South Atlantic Modern Language Association at a meeting held by the Association at Winthrop College, Rock Hill, South Carolina, November 26-27. Dr. McGee was Vice-chairman of the group last year.

Dr. W. C. Salley, head of the Spanish Department, attended the meeting. He read a paper to the Spanish section entitled "Documentation in Martinez de la Rosa's 'Amor de Padre'."

The organization is an association of foreign modern language and English teachers from five southern states, including North Carolina, South Carolina, Georgia, Florida, and Alabama.

## Students Give Program On Constitution

The Constitution: It's Form and the General Principles Incorporated will be the subject of the chapel program Friday presented as the third phase of the Constitutional Sequenial Celebration now being held on the campus.

Several students will participate in the discussion of the Constitution of the program. They will continue where the topic was left off in the last program. They will endeavor to bring out the ideas back of the Constitution and the philosophies underlying it.

The students who will participate in this program are: Eloise Wilson, Florence McCommons, Elise Jones, Charlotte Howard, Betty Donaldson, Lucy Caldwell, Jane Suddeth, Marion Arthur, and Virginia Forbes.

## Non-Credit Course In Fencing Offered

Attention! Beginning on next Friday, December 10, the entire campus, is invited to join the most exciting new activity of the year. Dr. Rogers, of the Physics Department, has kindly consented to begin a class in fencing.

(Continued on page four)

## Editors, Head Of Publicity To Be On WSB

Editors and publicity surveyors will be interviewed over the monthly GSCW radio program, which is to be given Thursday morning, December 9, at 11 o'clock, Atlanta time, (12 o'clock, Milledgeville time).

On the program the editor of the Colonnade: Lucy Caldwell, of Smyrna; the editor of the Corinthian: Mary Kethley, of Decatur; the editor of the Spectrum: Bonnie Burge, of Monroe, Louisiana, and Mr. W. C. Capel, teacher of journalism, head of the Publicity Department, and faculty advisor of the Colonnade, will be interviewed by Mrs. Nelle Womack Hines.

Music will be furnished by Bonnie Burge, contralto, with Vallie Enloe of Senoia at the piano. Miss Burge will sing "Still as the Night" by Carl Bohm and "Dawn" by Pearl Curran.

## 30 Students Respond To Call For Debators

Thirty members were present at the first meeting of the Debating Club. Sue Lindsey presided.

Plans are being formulated to draw up a constitution. The club will meet twice a month and the programs are

(Continued on page four)

## Seniors To Swing Out Tonight To Music Of Clemson College Jungaleers At Dance

Seniors will swing out tonight in their annual Christmas dance, thus officially opening the dance season for the student body. The Clemson College Jungaleers will furnish the sweet and hot, and with the Seniors having special permission to intermission at local drugstores, the dance ought to be a huge success.

The dance will be held in Ennis Rec. Hall, where the decorations will carry out the holiday motif. Color scheme for the decorators, headed by Nell Smith, is blue and silver. Blue curtains, covered with silver stars

will hang at the windows. The lights are to be dimmed with blue cellophane. The punch bowl, which will be in the alcove under the stairs, is to be surrounded with blue cellophane streamers covered with silver stars. The high point of the decorations will be the silver Christmas tree with blue decorations and ornaments. The entrance hall of the dormitory has been decorated by Miss Adams and Miss Neese, and upon entering through a star-spangled door, one sees the center table depicting the manger scene and two smaller side

tables decorated in the traditional "Santa Claus" manner.

Officers of the class and their dates will lead out the Seniors in the Senior Special. There will be three no-breaks and the Senior Lead-out.

Chaperones for the occasion include Dr. and Mrs. Guy Wells, Dr. and Mrs. Hoy Taylor, Miss Ethel Adams, Miss Iva Chandler, Miss Lottie Neese, Mrs. Effie Pieratte, Miss Mary Thomas Maxwell, Mr. Frank D'Andrea, Miss Willie Dene Andrews, Dr. Edward Dawson, Dr. James Stokes, Dr. and Mrs. S. L. McGee, Mr. and Mrs. W. C. Capel, Dr. and Mrs. Rogers, Dr. and Mrs. Harry Little. Invited from GMC are Colonel and Mrs. Jenkins, Colonel and Mrs. Muldrow, Major and Mrs. Ray, and Miss Cline.

Heads of committees are Jennie Rose Warner, refreshments; Nell Smith, decorations; Eleanor Berry, invitations; Sue Thomason, orchestra; and Annella Brown, chaperones.

Guests invited and their dates include Beth Morrison with Edward Vinson, Lib Donovan with Raleigh Cason, Bonnie Burge with Bill Burks,

Rebecca Willson with Mack Gibbs, Lucy Caldwell with Jimmy Rammage, Lucy Wagner with William Wagner, Emma Lloyd Jenkins with Guy Smith, Frances McCrary with Ben Brown, Vallie Enloe with Parker Deans, Mary Hunt Marchman with Jay Reggins, Leila Balcom with Curtis Smith, Virginia Anne Holder with Robert Wicker, Drueelyn Gibbs with Bill Downs, Karin Pfister with Russell Brooke, Edna Smith with Paul Nix, Joan Butler with Frank Butler, Margaret Garbutt with Jack

(Continued on page four)



**"Room Service" By John Murry and Allen Berets** room". They promise him a part in the play, the very thing he has asked

Finally Wagner refuses to let Gordon Davis, and two of the Gordon's friends out the room until they pay the hotel bill, which is near one thousand dollars. They are also refused food. They bribe Sasha, the waiter, to deliver a meal to a "wrong

The Wassermann test, of course, is not infallible, but it is the best known and the most sensitive of all the tests for syphilis. The test in

Teny Bethel was seen at Harold Bauer's concert last week in one of

Perhaps it has never occurred to the authorities that twelve weeks in a room 15x18 with two other girls is just too much. Ask any one who has been through the experience. You are at each other's throats. Twelve weeks without a break is too long to look at the other two?  
—SIX PLEADING JUNIORS.

Dear Editor:  
One thing has been bothering me for quite some time, now, and I wonder if something can be done.  
(Continued on page three).

We need a week-end in the winter quarter. We want a week-end in the winter quarter. Why make this quarter any different from the other two?

—SIX PLEADING JUNIORS.

Dear Editor:

One thing has been bothering me for quite some time, now, and I wonder if something can be done.

(Continued on page three)

We have been taught to revere the flag of the United States and no doubt we would be encouraged to give reverence if we had a flag which was beautiful. But we are ashamed of the flag which hangs, torn and dirty, on the front campus.

We have been holding meetings and talking of Constitution Week and the contents of that document. Will not the flag play a part in the observation of the framing of our form of government?

We would like to have a new flag. Must we call on Santa Claus to give it to us?

—A SOPHOMORE

pent a real country Thanksgiving. They even went so far as to ride "over the hill" to Grandma's house, in a horse-drawn wagon, in a little expression of love in the wagon. This was on account of they

My Precious Parents:  
Under separate cover I'm sending you a little expression of love in the form of a letter.

(Continued on page three)

1937 Member 1938  
Associated College Press

Penland	R.H.	Thompson
Booth	C.H.	Peebles
Johnson	L.H.	Wyche
Weaver	R.F.	Winn

A third DeLamar, Helen, will shortly be on her way to becoming a G. S. C. W. alumna, being now a senior in the Columbus High School and

form of a five-pound box of candy. I do hope both of you are well and enjoying good health. Please don't bother to send my allowance this

All students interested in the broadening influences of travel are

Orpheus" by Gluck; Andante from the Surprise Symphony by Haydn; and Farondale from L. Arlestone's "The Ring."

students would. We can certainly be reasonable, but we at least would like to know "Why".

# E. E. Bell Company

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## CLEMSON JUNGALERS NOTED FOR SWEET SWING STYLE

The Clemson College Junglers, playing for the Senior Dance this week-end, is one of the most popular college orchestras in the south. The orchestra was first organized at Clemson about 1910.

The orchestra, being a group of college boys who are quite familiar with the trend of modern dance music and who know what the college crowd wants, is duly prepared to fully and completely satisfy all and any of the customers. Featuring a style which has a method of presentation that lends itself to modern dance music but which can be adapted to slow tunes as well, the orchestra has a combination that is smooth and easy, yet can really "swing out" when the occasion demands.

The band is made up of a well-balanced and perfectly coordinating combination including Herbert Green, director and sax; Tebee Hawkins, tenor sax; Robert Banister, sax; Russell Wolfe, trombone; Willis Horton, trombone; John Burney, trumpet; Bob Dukes, drums; Paavo Carlson, piano; and Frank All, bass player, vocalist, and business manager.

The orchestra has a complete library which contains all the popular numbers and many special arrangements of the older tunes. The orchestra uses many of the same arrangements featured by Dorsey, Goodman, and Casa Loma and they have several of their own specials. They feature the "Kenny Sargent" voice of Frank All.

For the past three summers the Junglers have been playing aboard ship to and from England. Each year the boys work up a combination which plays nightly while aboard and makes an extensive tour of Europe between crossings.

### DEBATING

(Continued from page one)

to deal with topics of current interest. A committee has been appointed to select a pin that debaters may obtain after meeting a standard of efficiency. A chapter of Pi Kappa Delta, honorary debating society, may be installed next year. A club has come up to Pi Kappa Delta standards for four years before a chapter can be installed and this is the beginning of the fourth year that this Debating Club has met the standards.

Emory, Mercer, Florida State College for Women, and Winthrop are among the colleges that the varsity debaters meet this year. Freshmen debaters will meet junior college teams.

Previously tryouts and eliminations were held before a student was eligible for membership, but this has been eliminated in order that more members might participate. The officers of the club urge all students



Clemson College Junglers, who will play for the Senior dance tonight.

who are interested in debating whether they have had previous experience or not to come to the next meeting which will meet on Wednesday, December 8, at 7:00 o'clock P. M. in the Biology Lecture Room.

The officers will be elected in the winter quarter. Miss Helen Greene and Dr. Edward Dawson are faculty advisors.

### ORATORIO

(Continued from page one)

Air (Alto)—Prepare Thyself, Zion. Choral—How Shall I Fitly Meet Thee.

Recitative (Tenor)—And She Brought Forth Her First-born Son. Coral (Soprano)—For us to Earth He Cometh Poor.

Recitative (Bass)—Who Rightly Can the Love Declare. Aria (Bass)—Mighty Lord, and King All-glorious.

### PART II

On the Second Day of the Festival of Christmas: Symphony.

Recitative (Tenor)—And There Were Shepherds.

Choral—Break Forth, O Beauteous, Heavenly Light.

Recitative (Tenor)—And the Angel Said to Them.

Recitative (Soprano)—Be Not Afraid.

Recitative (Bass)—What God to

Abraham Revealed. Recitative (Tenor)—And This Is a Sign To You.

Choral—Within Yon Gloomy Manger.

Recitative (Bass)—O Haste Ye, Then.

Recitative (Bass)—Tis Right That Angels Thus Should Sing.

Choral—With All Thy Hosts.

Choral—Ah, Dearest Jesus.

### JESTER PLAY

(Continued from page one)

consequently she held a strong grudge on those more fortunate than she. Martha's dramatic scene was the highest point in her acting.

The very prim Miss Roberts was played by Martha Donaldson, who never once lost her dignity.

M'selle Helen Price, had very few lines, but a good French accent.

An outstanding feature was the setting and furniture used in the first scene of the first act.

The other members of the cast were the manikins, salesgirls, and apprentices. These parts were played by Louise Murphy—Daisy, Mildred Westbrook—Violet, Sara Frances Bowles—Gladys, Dot Howell—Carry, Alma McLean—Beatrice, Catherine Combs—Judy, and Edith Ann Teasley—Helen.

There was quite a contrast between Gracie's mother, Marion Culpepper,

and Bridget's mother, Elizabeth Chandler.

Miss Grubb, dramatic teacher, was director of the play.

### FENCING

(Continued from page one)

ing and all people interested will be eligible. To fence beautifully is an art. It develops one into a graceful human being; it develops alertness, coordination, and strong mental activity. The game is based on individual skill and there is quite a bit of person-to-person competition.

The equipment for fencing will be very inexpensive. To begin with, you will only need the foil which will cost \$1.35. Later on you may buy the plastron, and mask with a partner which will also cost very little. You may take fencing in any of your gym clothes.

We feel very fortunate indeed to have Dr. Rogers help us with this grand sport. He has been fencing ever since he was nine years old and has studied fencing under Fred Killian in Macon where he was taught the stage method. At the present

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time he is also instructing a group over at G. M. C.

All people interested will be expected to attend regularly and to take the work seriously. The classes will be held in the gym every Tuesday and Friday afternoons at 5:00 o'clock.

### MESSIAH

(Continued from page one)

like a shepherd.

Air (Soprano)—Come unto Him. Pastoral Symphony.

Air (Alto)—He was despised and rejected.

Recit. (Tenor)—Thy rebuke hath broken his heart.

Air (Tenor)—Behold and see if there be any sorrow.

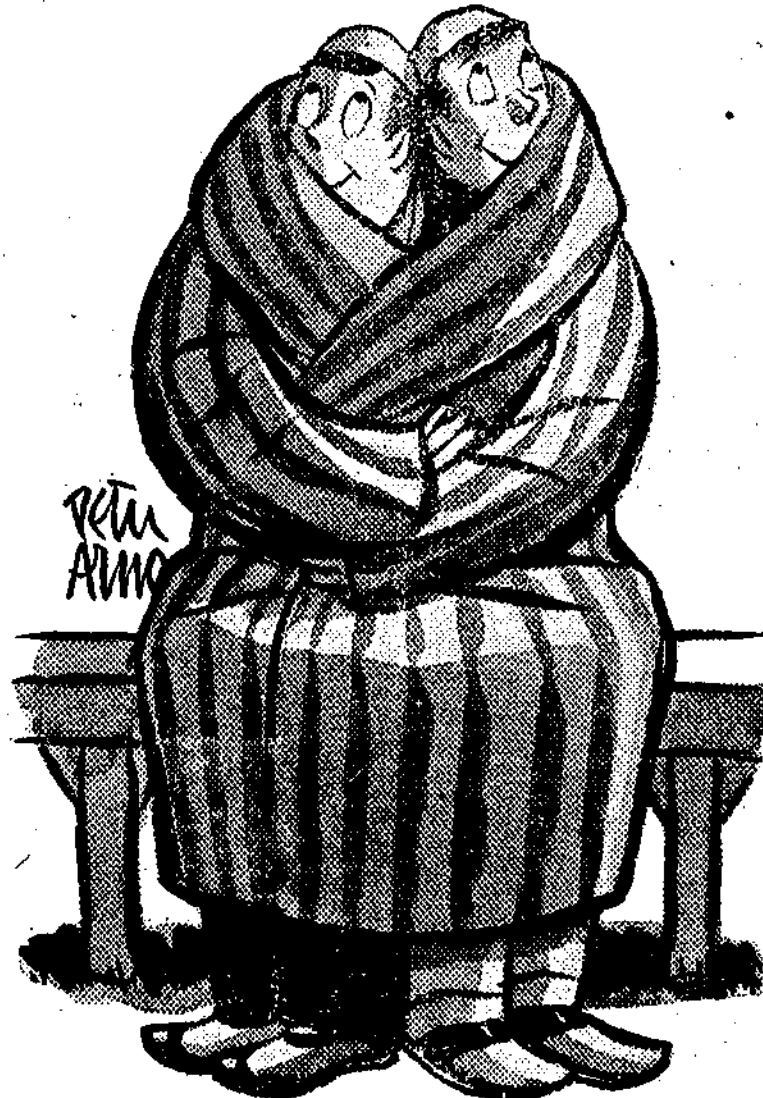
Quartet—Since by man came death. Benediction.

### SENIOR DANCE

(Continued from page 1)

Butler, Sue White with Jack Andrews, Evelyn Howard with Kress Entekin; Cola Pope with A. J. Welch, Sue Thomason with Roy Strickland, Mary Davison with Albert Harris, Virginia Stanton with Buck Cook, Elizabeth Lucas with John Mattox, Nell Smith with Gordon Robinson, Mary Louise Turner with Tom Weishaupt, Rachel Persons with Jack Thornton, Louise McNeal with Erwin Thrailkill, Marguerite Spears with Buck Herren,

Dorothy Botdorf with Jim Lewis, Flora Haynes with Clarence Twilley, Beth Jackson with Keith Stone, Mary Kethley with Downing Nightingale, Lucile Chitty with Pursley Winn, Eolyne Greene with Campbell Dasher, Frances Stovall with L. E. Porter, Grace Talley with Julian Fowler, Martha Lowe with Thomas Walden, Eleanor Swann with J. D. Persons, Jennie Rose Warner with Vernon Dupree, Frances Adair with Oliver Pittman, Polly Wansley with Bill Shirley, Sara Wicker with Newton Ware, Rebecca Teasley with Harold Brown, Bernice Newsome with W. B. Brown, Margaret Fowler with Reginald Byrd, Mary Beth Smith with Walter Isenberg, Vivian Stanford with Robert Cline, Virginia Colquitt with Ed Silbiski, Madie Holton with Bill Williams, Betty Shell with Harry Jennings, Mary Hogg with Ted Myers, Jr., Louise Treadwell with Sidney Faver, Margaret Sanders with McNair Bell, Virginia Kirkland with C. A. Warren, Helen Mosely with Culver Kidd, Jr., Eleanor Berry with Branson Kinney, Dorothy Brown with Hoyt Smith, Sara Jones with James Fitzpatrick, Ruth Greene with Harry Winters, Anna Lee Gasque with Ellington Beavers, Annella Brown with John Davis, Sara Bell with Harold Hunter, Sarabelle Montford with Billy Shealey, Gwendolyn Jones with Ed Scarborough.



*A coonskin coat, we've heard it said,  
Wards off chill winds from heel to head;  
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Wednesday, Dec. 8th  
"NAVY BLUE AND GOLD"  
With Robert Young, James Stewart, Lionel Barrymore, Florence Rice.

Thurs., Fri., Dec. 9-10th  
"STAGE DOOR"  
With Ginger Rogers, Katherine Hepburn, Adolph Menjou.

Saturday, Dec. 11th  
Double Feature  
"ADVENTUROUS BLONDE"  
With Glenda Farrell  
"BOOTS AND SADDLES"  
With Gene Autry